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The Forest Remembers: Winds of Yawanawa

At Zero 10, Art Basel's initiative for art of the digital era, Winds of Yawanawa, the 2023 collaboration between the Yawanawa and Refik Anadol, is presented through its original source imagery and digital artworks. Fine-art prints of the original drawings by Yawanawa artists Nawashahu and Mukashahu are shown alongside all 1,000 works from the digital collection and three new canvases by the two artists, commissioned by Scorpios, marking the project's latest chapter.

Presented by Scorpios in collaboration with HOFA Gallery and Instituto Nixiwaka
at Art Basel Miami Beach.

VIP Preview: December 2–3, 2026;
Public Days: December 4–6 2026.

The Forest Remembers: Winds of Yawanawa, Zero 10, Art Basel Miami Beach 2026.
Installation rendering. Courtesy of Scorpios and HOFA Gallery.

LONDON, 19 OCTOBER 2026: Indigenous artists from the Brazilian Amazon, Nawashahu Yawanawa and Mukashahu Yawanawa, together with media artist Refik Anadol, will show The Forest Remembers: Winds of Yawanawa at Zero 10, Art Basel Miami Beach 2026, booth Z6.

The installation revisits the artistic foundations of Winds of Yawanawa, the 2023 collaboration developed with Instituto Nixiwaka, bringing fine-art prints of the original drawings that informed the project into dialogue with its digital collection and with three newly commissioned canvases by Nawashahu and Mukashahu.

Presented by Scorpios in collaboration with HOFA Gallery and Instituto Nixiwaka, with intercultural coordination by KANAH, The Forest Remembers: Winds of Yawanawa forms part of Generation, the 2026 Miami Beach edition of Zero 10, curated by Karen Archey with Eli Scheinman. VIP Preview Days take place on 2–3 December 2026, followed by public days from 4–6 December 2026.

Since its launch at Scorpios Mykonos in 2023, audiences have encountered Winds of Yawanawa principally through its digital works. Miami shifts the perspective, making visible the physical artistic practices at the foundation of the collaboration, presenting the source drawings as a new print release, alongside digital works and new paintings inspired by the original imagery, offering a full account of the collaboration's artistic development.

At the heart of the presentation is Breathing Forest, a new limited collector print release comprising 25 numbered sets, each containing high-resolution reproductions of the original drawings by Nawashahu and Mukashahu Yawanawa that served as source material for Refik Anadol Studio's AI model. These works are presented alongside three new canvases by Nawashahu and Mukashahu Yawanawa, commissioned by Scorpios and inspired by the original drawings. Together, they reveal the relationship between the artists' physical practice and the computational works developed from their imagery.

Yawanawa artist Nawashahu Yawanawa with Txana Rewê, 2026, a painting created with Mukashahu Yawanawa. Photo: @laracalux

Yawanawa artist Nawashahu Yawanawa with Txana Rewê, 2026, a painting created with Mukashahu Yawanawa. Photo: @laracalux

A monumental installation of twelve screens presents the digital works from the 1,000-piece Winds of Yawanawa collection. Alongside the digital display, the Breathing Forest prints and three newly commissioned canvases by Nawashahu and Mukashahu Yawanawa allow visitors to move between distinct moments in the artists' practices, from the works that contributed to the visual foundations of Winds of Yawanawa to the new artistic directions they are developing today.

Chief Biraci Brasil Nixiwaka Yawanawa, President of Instituto Nixiwaka, says: "For us, the forest is not a resource, it is a living being that we are a part of. Through this work with Refik and Efsun, our art and our spirituality have found new ways to travel, carrying the voice of our ancestors into new worlds."
The Yawanawa people's recent history is marked not only by the defence and legal recognition of their territory, but by a sustained movement to strengthen the transmission of Yawanawa language, songs, ceremonies, knowledge and artistic practices across generations, while creating new spaces for Yawanawa voices to move through the contemporary world.

Women hold a central place in this creative continuity. At the 2023 launch of Winds of Yawanawa, Chief Biraci Brasil Nixiwaka Yawanawa spoke of the paintings, like Yawanawa songs, as carrying the creative force of the community's women.

Nawashahu Yawanawa, who created the original works with her sister Mukashahu, says: "In the paintings, every stroke carries the strength of our ancestry, the beauty of nature and the magic of our spiritual world."

During Refik Anadol and Efsun Erkılıç's time at Aldeia Sagrada, in the Yawanawa territory, one of the questions at the heart of the exchange was how the Yawanawa wished to represent themselves. Nawashahu and Mukashahu responded through painting. Their works became part of the visual foundation from which Refik Anadol Studio developed its AI-based process, bringing the artists' imagery into relationship with environmental data recorded in the territory.

Refik Anadol says: "People think AI can take over the world and create problems. But AI can also be used to connect cultures and create visibility."
Readings from a weather station at Aldeia Sagrada shape the movement of the resulting digital works, while Yawanawa song forms part of their soundscape. The project brings together distinct forms of knowledge and expression: painting, digital art, environmental observation, music and the living cultural knowledge of the Yawanawa.

Winds of Yawanawa launched Scorpios' Encounters art and culture programme at Scorpios Mykonos in 2023, curated with HOFA Gallery. Since its launch, proceeds from the project have supported Yawanawa-led initiatives through Instituto Nixiwaka across the territory, including cultural preservation and community infrastructure projects in several villages. In this way, the collaboration has extended beyond the artworks themselves, contributing to priorities defined by the Yawanawa for their communities and future generations in the Brazilian Amazon.

Scorpios Co-Founder Thomas Heyne says: "Scorpios has always been about creating places where art, music, culture and community meet. Winds of Yawanawá began at our home in Mykonos in 2023, and seeing it take new form at Art Basel Miami Beach, through prints of the artists' original drawings and three new canvases, feels like a full-circle moment."

PRESS IMAGES LINK HERE

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PRESS CONTACT

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INTERVIEWS

Yawanawa representatives will be in Miami from 1 to 4 December 2026, including Chief Biraci Brasil Nixiwaka Yawanawa, President of Instituto Nixiwaka; Ykashahu Yawanawa; and Tuikuru Yawanawa.

ART FAIR DETAILS

EVENT	Art Basel Miami Beach 2026
SECTOR	Zero 10: *Generation*
CURATORS	Karen Archey with Eli Scheinman
PRESENTATION	The Forest Remembers: Winds of Yawanawa *Includes:* the Winds of Yawanawa by Yawanawa and Refik Anadol, with Breathing Forest prints of the original drawings and three new canvases by Nawashahu and Mukashahu Yawanawa
PRESENTED BY	Scorpios in collaboration with HOFA Gallery and Instituto Nixiwaka
INT.COORDINATION	KANAH
BOOTH	Z6
VENUE	Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach, FL 33139
VIP PREVIEW	Wednesday 2 and Thursday 3 December 2026 (by invitation only)
PUBLIC DAYS	Friday 4 to Sunday 6 December 2026, 11am–6pm
PRESS IMAGES	Images Link

NOTES TO EDITORS

ABOUT THE YAWANAWA

The Yawanawa are an Indigenous people of the Brazilian Amazon whose territory lies in the state of Acre. Following the legal recognition of their territory in the 1980s, the Yawanawa have led a sustained process of cultural strengthening, renewing the transmission of their language, songs, ceremonies, artistic practices and knowledge across generations. Today, Yawanawa artists, leaders and communities continue to carry these traditions forward while engaging with the wider world and affirming their autonomy, cultural identity and relationship with the forest. Through art, education, cultural initiatives and international collaborations, they are creating new possibilities for Yawanawa knowledge and creativity to be shared, developed and transmitted by future generations.

ABOUT NAWASHAHU, YKASHAHU AND MUKASHAHU

Yawanawa Nawashahu, Ykashahu and Mukashahu Yawanawa are sisters whose artistic practices emerge from the cultural and creative life of the Yawanawa people and extend across visual art and music. In Winds of Yawanawa, paintings by Nawashahu and Mukashahu formed part of the visual foundation of the collaboration with Refik Anadol Studio, while Ykashahu contributed her music and vocals to its soundscape. Their work gives the collaboration a distinctly Yawanawa visual and sonic language, shaped by their own perspectives as artists and by the knowledge and creative traditions they carry forward.

ABOUT SCORPIOS

Scorpios emerged as a creative gathering place on the sun-drenched peninsula of Mykonos in 2015, founded by Thomas Heyne and Mario Hertel, two nightlife impresarios from southern Germany. Rooted in the bohemian spirit of the windswept Cycladic island, this open-air enclave ushered in a cultural shift from all-night partying to all-day ease, through ceremonial rituals, inspiring events, and a festival-like atmosphere. Over time, Scorpios evolved into a lifestyle brand, expanding its philosophy beyond hospitality to bring together culture, music, art, and wellbeing through immersive experiences. The Bodrum location extended this vision to the Turkish coast, combining art installations and wellbeing rituals with Scorpios' signature music performances, inviting guests to move between moments of shared celebration and self-connection, with the option to stay overnight. Scorpios continues to shape a new kind of lifestyle experience that nurtures community and collaboration — an alternative to mainstream wellbeing and entertainment.

ABOUT HOFA GALLERY

Founded in 2012, HOFA Gallery (House of Fine Art) represents contemporary painters, sculptors, photographers and multidisciplinary new media artists from all over the world including China, Korea, the United States, Italy, France, Argentina and Australia, among many others. Since its inception, HOFA has provided government institutions, museums, art galleries and private collectors access to some of the most sought-after works of art. Since 2018 the gallery has expanded its reach beyond the contemporary art program, curating a series of highly acclaimed new media public art installations and immersive exhibitions; it is growing the artist portfolio in the generative AI space, exploring the relationship between human and machine collaboration and its interaction with nature.

ABOUT INSTITUTO NIXIWAKA

Instituto Nixiwaka is a Yawanawa-led organisation working to strengthen the autonomy, cultural continuity and long-term wellbeing of Yawanawa communities in Acre, in the Brazilian Amazon. Through cultural, social, environmental and educational initiatives, the Institute supports the transmission of knowledge across generations while expanding opportunities for Yawanawa leadership, creativity and community development. Instituto Nixiwaka has been a central partner in Winds of Yawanawa, connecting the international reach of the collaboration with Yawanawa-led initiatives across the territory.

ABOUT KANAH

KANAH is a Brazilian intercultural agency that develops and supports creative collaborations between Indigenous artists, leaders and organisations and international partners and institutions. Its work combines strategy, intercultural mediation, coordination and production, helping partners navigate different cultural, institutional and creative contexts. In Winds of Yawanawa, KANAH has worked alongside Instituto Nixiwaka, Refik Anadol Studio and the project's international partners throughout the collaboration.